

Fragile Palm Leaves

MS ID 1139

Room 3A / 1139

pārājikaṃ pālito
pācīt pālito
bhikkhunipācīt pālito



အိတ်

နိပါတ်

မြို့ရွာမဟာဝိသုဒ္ဓိရာမတိဏာဝဂ္ဂဇာတ်အပါအဝင်
တာဝဏ္ဏဇေတီတောပါရာဇိကဏာပါစိတ်ပါဌာနာဘိဆုံ
ပါရာဇိကဏာပါစိတ်ပါဌာနာဘိဆုံပါရာဇိကဏာပါစိတ်ပါဌာနာဘိဆုံ

စက္ကနိပါတ်

စက္ကနိပါတ်
စက္ကနိပါတ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

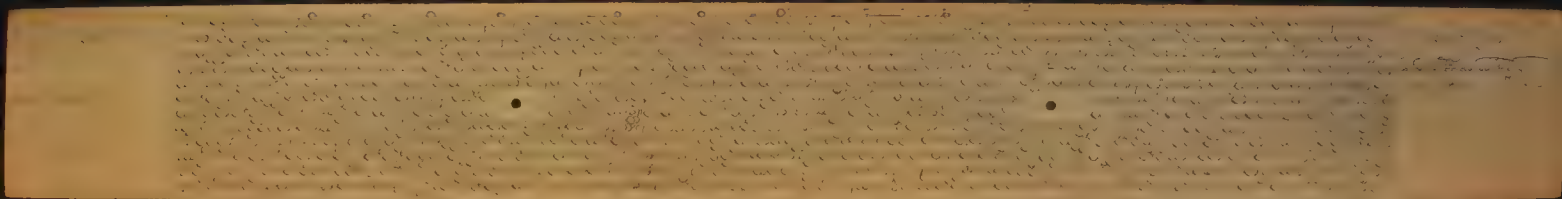
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

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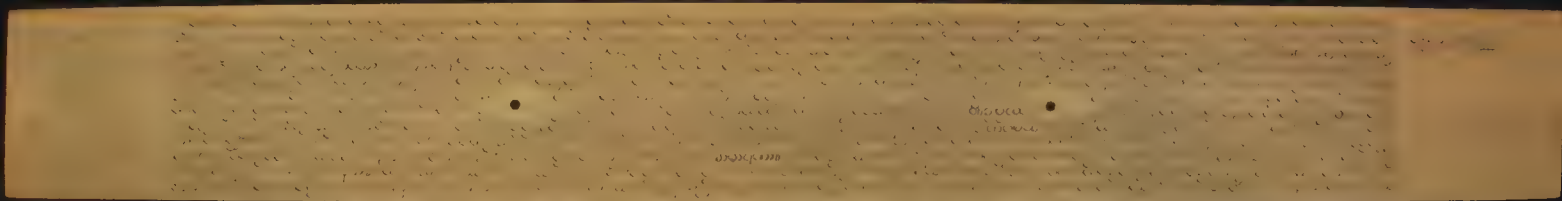
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one towards the right.

၂၀၀၈

ရာဇာဏ္ဍိကဝဂ္ဂပါဌာနာယက

၇၈၁။ လူနာတို့၏ အသံအသွယ်ကို ခံစားရုံသာမက အသံအသွယ်ကို ကြားရုံသာမက

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ပြန်
ဝိသုဒ္ဓိ

ဟူသော
သော
ဝိသုဒ္ဓိ

သော
သော
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သော

4. 2. 2.

အိဏ္ဍဝါပိဋကဗျာဝါစာ—ပိဋကဗျာဝါစာ

1. 1000



ယနုဒ္ဓါပဝဋ်ပုဏ္ဏဝါ

ဝယောဝ ဟေပတိဗ္ဗပတိယဗ္ဗ

ယောဗ္ဗ

ယော





Handwritten text in Telugu script, likely a title or header, located on the left side of the top strip.

Main body of handwritten text in Telugu script, spanning the width of the bottom strip. The text is densely written and appears to be a continuous passage.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အတိုင်း

ရေတွက်ပါရန်တောင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အတိုင်း

ရေတွက်ပါရန်တောင်း

သံဃာယူရမည့်လူတို့သည်
မဂ္ဂဝါတို့ကဲ့သို့ပင်

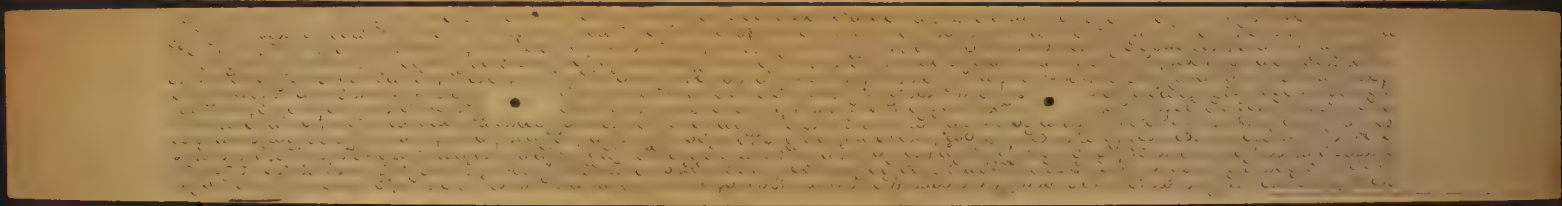
မဟုတ်

ဒီတုန်းကကောင်းကောင်း

အလှူတရားတရား

သောတရားတရား





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, on the left side of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ

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၁၈၈၈

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ

၁၈၈၈





ရွှေလေးငါးမိလိပ်

၂၀၁၆ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေ ဆေးရုံကြီးတွင် ပြုလုပ်ခဲ့သော စစ်ဆေးမှုများအရ

[illegible]

တံလတ်အားပျော်စရာပစ္စည်းကလေး
တို့ကို နေရာတိုင်း၌ပေးသင့်သည်။

၌လူဝတ်ပြုစားသောအခါ
 မိမိတို့အားလုံးကတည်းက
 ခြံစားသောအခါကတည်းက
 ခြံစားသောအခါကတည်းက
 ခြံစားသောအခါကတည်းက

ॐ नमो भगवते वासुदेवाय

၁၅၅၅ ခုနှစ်

၁၅၅၅ ခုနှစ်

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ကဏ္ဍပုဒ်များ

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သင်္ဂဟသီလဝိသုဒ္ဓိ

သင်္ဂဟသီလဝိသုဒ္ဓိ
သင်္ဂဟသီလဝိသုဒ္ဓိ

သင်္ဂဟသီလဝိသုဒ္ဓိ

သင်္ဂဟသီလဝိသုဒ္ဓိ
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သင်္ဂဟသီလဝိသုဒ္ဓိ
သင်္ဂဟသီလဝိသုဒ္ဓိ

တရားဗျူဟာ

နိဗ္ဗာန်သုတ္တံ

တရားဗျူဟာ

5-1-1947

1. The first part of the report is a general statement of the purpose of the study. It is a study of the effect of the treatment of the soil on the growth of the plants. The purpose of the study is to determine the effect of the treatment of the soil on the growth of the plants.

2. The second part of the report is a description of the materials and methods used in the study. The materials used were the soil and the plants. The methods used were the treatment of the soil and the measurement of the growth of the plants.

3. The third part of the report is a description of the results of the study. The results show that the treatment of the soil has a significant effect on the growth of the plants. The growth of the plants is significantly higher in the treated soil than in the untreated soil.

4. The fourth part of the report is a discussion of the results of the study. The results show that the treatment of the soil has a significant effect on the growth of the plants. The growth of the plants is significantly higher in the treated soil than in the untreated soil.

5. The fifth part of the report is a conclusion. The conclusion is that the treatment of the soil has a significant effect on the growth of the plants. The growth of the plants is significantly higher in the treated soil than in the untreated soil.

6-1-1947

1. The first part of the report is a general statement of the purpose of the study. It is a study of the effect of the treatment of the soil on the growth of the plants. The purpose of the study is to determine the effect of the treatment of the soil on the growth of the plants.

2. The second part of the report is a description of the materials and methods used in the study. The materials used were the soil and the plants. The methods used were the treatment of the soil and the measurement of the growth of the plants.

3. The third part of the report is a description of the results of the study. The results show that the treatment of the soil has a significant effect on the growth of the plants. The growth of the plants is significantly higher in the treated soil than in the untreated soil.

4. The fourth part of the report is a discussion of the results of the study. The results show that the treatment of the soil has a significant effect on the growth of the plants. The growth of the plants is significantly higher in the treated soil than in the untreated soil.

5. The fifth part of the report is a conclusion. The conclusion is that the treatment of the soil has a significant effect on the growth of the plants. The growth of the plants is significantly higher in the treated soil than in the untreated soil.

2001 100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

ယုဝ
တိသေ
အနာပတ္တိတိက္ခာ
နာဟိတိသေ

နာဟိတိသေ
အနာပတ္တိတိက္ခာ
နာဟိတိသေ

ဟေယကထာစာလောကီယိ

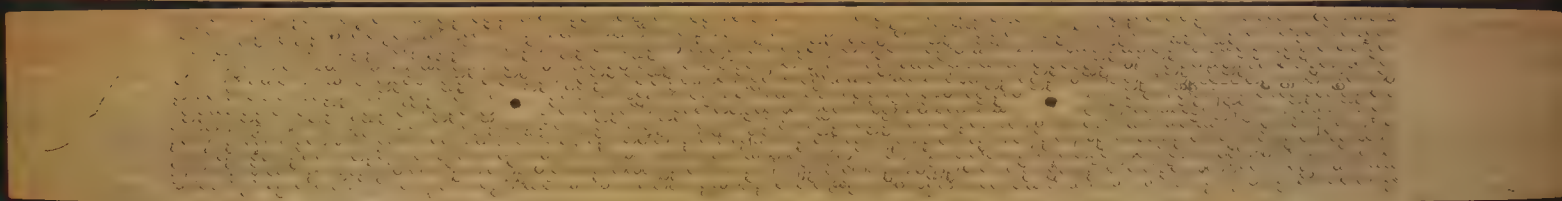
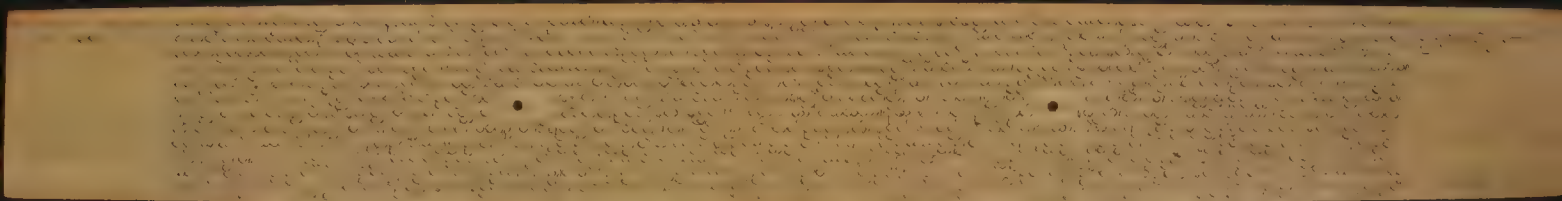
ဝိသေသနာယက

ဟေယကထာစာလောကီယိ

ဝိသေသနာယက

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct lines of text, with a small gap between them.



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[Faint handwritten notes at the bottom of the page]

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100

[illegible][illegible]

С. 114

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

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ယမယေယံယမယံ

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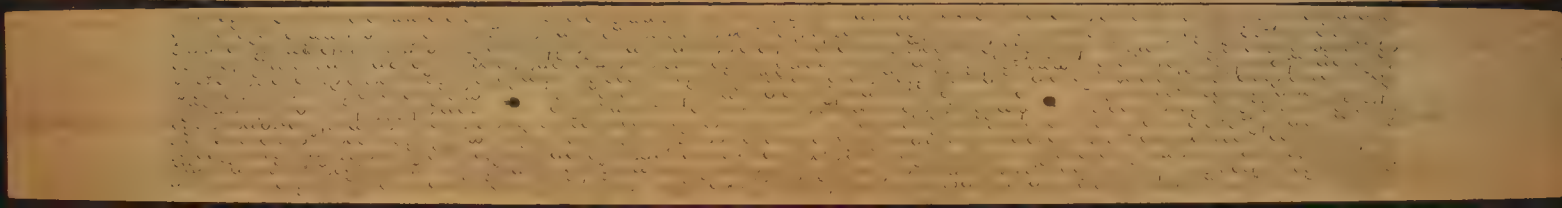
သိက္ခာပုဒ်

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သိက္ခာပုဒ်





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တရားတော်တော်
တရားတော်တော်
တရားတော်တော်
တရားတော်တော်

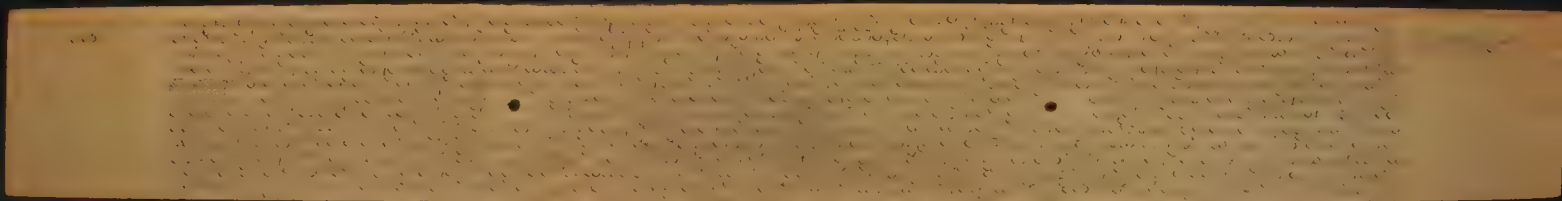
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, faint rectangular stamp or seal is visible on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A small, faint rectangular stamp or seal is visible on the right side of the page.



ကိရိစ္စတသမ္မတဘုရားရှင်တော်၏

အမိန့်အစီအစဉ်အတိုင်း

အမိန့်အစီအစဉ်အတိုင်း

အမိန့်အစီအစဉ်အတိုင်း

အမိန့်အစီအစဉ်အတိုင်း

အမိန့်အစီအစဉ်အတိုင်း

အမိန့်အစီအစဉ်အတိုင်း

အမိန့်အစီအစဉ်အတိုင်း

အမိန့်အစီအစဉ်အတိုင်း

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1. The first part of the paper is a general introduction to the subject of the paper. It discusses the importance of the subject and the scope of the paper. It also mentions the author's previous work on the subject.

2. The second part of the paper is a detailed description of the method used in the experiment. It explains the apparatus used and the procedure followed. It also discusses the results of the experiment and the conclusions drawn from them.

3. The third part of the paper is a discussion of the results of the experiment. It compares the results with those obtained by other workers in the field. It also discusses the limitations of the experiment and the need for further work.

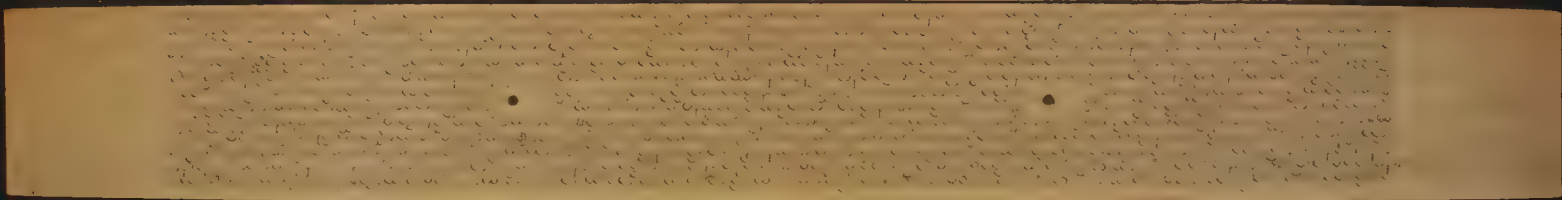
4. The fourth part of the paper is a conclusion. It summarizes the main findings of the experiment and states the author's conclusions. It also mentions the author's plans for future work.

5. The fifth part of the paper is a list of references. It includes references to the work of other workers in the field, as well as to the author's own previous work.

6. The sixth part of the paper is a list of figures. It includes figures showing the results of the experiment, as well as figures showing the apparatus used.

7. The seventh part of the paper is a list of tables. It includes tables showing the results of the experiment, as well as tables showing the data used in the calculations.

8. The eighth part of the paper is a list of appendices. It includes appendices showing the details of the experiment, as well as appendices showing the calculations used in the paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark circular marks on the page, possibly ink blots or holes.

မြို့ဝန်ကြီးရုံး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right. The text appears to be a continuation of the top half.

ဤသုတ်ကို မှတ်တမ်း
၁။ ဘိက္ခုသမ္ဘိယသုတ်
သုတ်ပါစာအုပ်ကို
ဤသုတ်ကို မှတ်တမ်း
၂။ ပရိဝေဒသုတ်

ဤသုတ်ကို

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သဝဏ္ဏသုတ္တံ

သုတ္တံ
သဝဏ္ဏသုတ္တံ

သုတ္တံ

သဝဏ္ဏသုတ္တံ
သုတ္တံ

သဝဏ္ဏသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text. The script is dense and difficult to decipher.

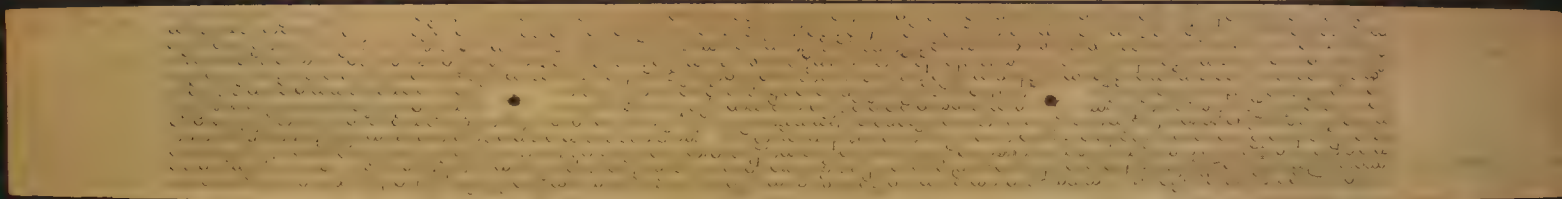
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower portion of the text. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

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ငွေကြေးပေးရန်အတွက် ငွေကြေးပေးရန်အတွက်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two dark circular marks on the page, one near the center and one towards the right side.



[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ဘိဇ္ဇာပဟိတောယျာယထာယံ
ဘိဇ္ဇာပဟိတောယျာယထာယံ

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အသွယ်ဝင်သောပုဒ်များမှာ

အသွယ်ဝင်သောပုဒ်များမှာ

အသွယ်ဝင်သောပုဒ်များမှာ

အသွယ်ဝင်သောပုဒ်များမှာ

အသွယ်ဝင်သောပုဒ်များမှာ

အသွယ်ဝင်သောပုဒ်များမှာ



ဝါသာယာယီဝိဟာရတ်၊ ဝေဟဝဇ္ဇာနာယ

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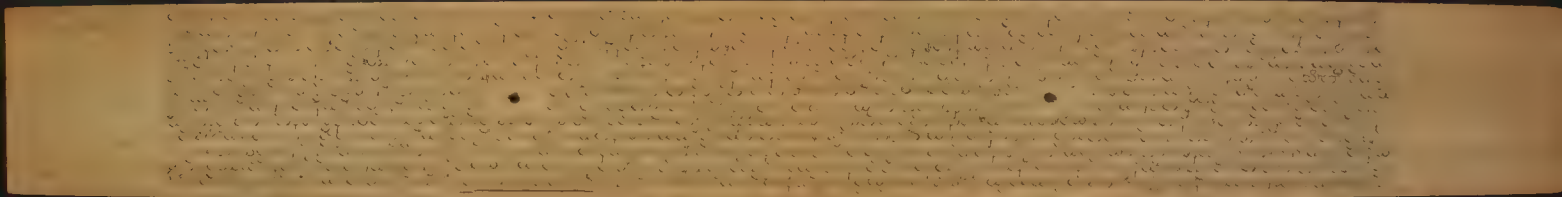
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ဗျာပဉ္စာယ

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ယောကျ်ားတို့သည် မိမိတို့၏ နာမည်ကို ပြောကြားရာတွင်

ယောကျ်ားတို့သည် မိမိတို့၏ နာမည်ကို ပြောကြားရာတွင်

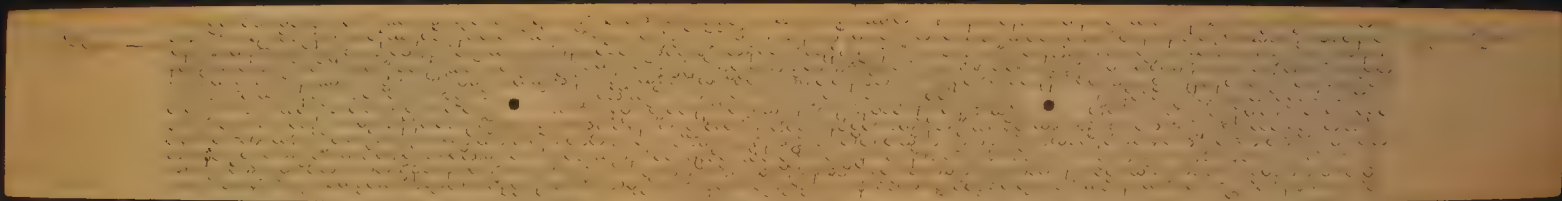
ယောကျ်ားတို့သည် မိမိတို့၏ နာမည်ကို ပြောကြားရာတွင်

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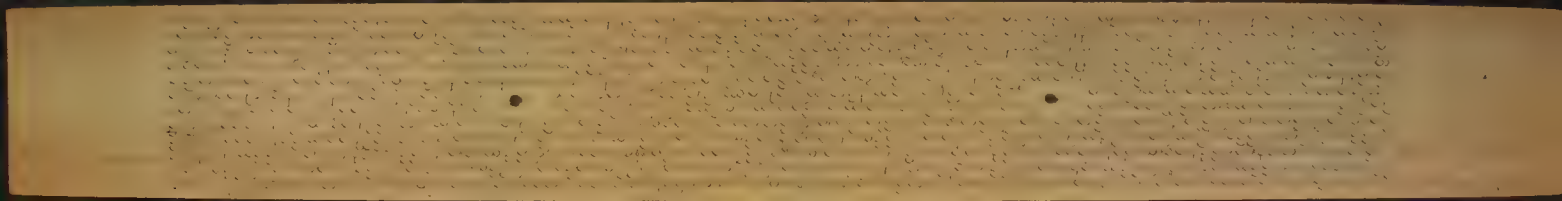
ယောကျ်ားတို့သည် မိမိတို့၏ နာမည်ကို ပြောကြားရာတွင်

ယောကျ်ားတို့သည် မိမိတို့၏ နာမည်ကို ပြောကြားရာတွင်

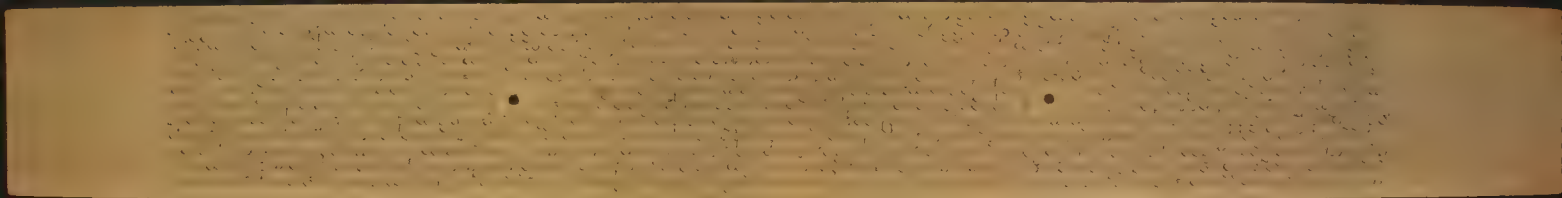
ယောကျ်ားတို့သည် မိမိတို့၏ နာမည်ကို ပြောကြားရာတွင်











2000 10 10
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ဘုရားရှင်တို့၏ နာမည်ကို ချီးမွမ်းခြင်း

ပြန်ပါသောမြို့တွင် ကျောင်းသို့ပြန်လာ

§ 10. 6. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

သညာမာရ်ဒီဝရ်ဝိ

ספר

ဟိုတိဂ္ဂိုယားသေ.

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— 100 —

பயனுக்கம்

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၁။ သို့သော်လည်းကောင်း၊

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ရာသီကလေး ။ ငါ့အဖေမိဘယုဝ်

သုတ်အစ၌ နိဂုံးဝှေ့သွားသော စံစရာ သာ

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1891

12. 11. 1911

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10

ကဏ္ဍကပ္ပပဋိပက္ခိယသုတ္တံ

[Faint handwritten notes at the bottom of the page]

မဟာဓမ္မာပိဋကဋ္ဌာရ်

ಮುಂದಿನ ಪುಟ (೧೫೫) ಬಗ್ಗೆ ನಮೂನಾ ನಮೂನೆಗಳನ್ನು

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

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... ..

1890

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes or bleed-through from the reverse side of the page.]

1890

THE UNIVERSITY OF CHICAGO

... ..

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1890

1875

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1891

1900

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1890

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ယမ္မပုပ္ဖလ

ဘိက္ခုလယနယသ္မိတဝိသုဒ္ဓိသိက္ခာဝေဒနပထကံသုပ္ပလ

သိဟကောမုပ္ပါဒေ

ယမ္မသုပ္ပလပုပ္ဖလ
ဘိက္ခုယသ္မိတဝိသုဒ္ဓိယ

[illegible][illegible]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.





ရတနာ (၆) လေး

వల్లరొక్కొక్కఁడుఁ

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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks (possibly holes or ink spots) visible on the left side of the page.

மேயுத்- ௨

1892

ကံကလေး (၁၀၀၀) နှစ်
သက်တမ်းပေးပါရန်
အသွယ်တိုက်ယူရန်

အသွယ်တိုက်ယူရန်
အသွယ်တိုက်ယူရန်

အသွယ်တိုက်ယူရန်
အသွယ်တိုက်ယူရန်

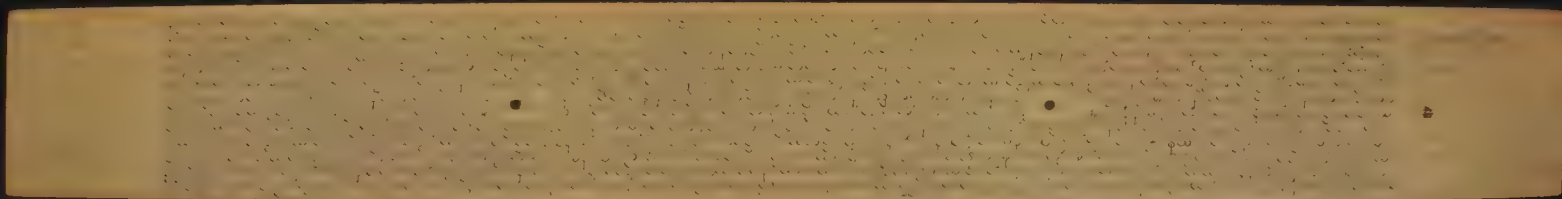
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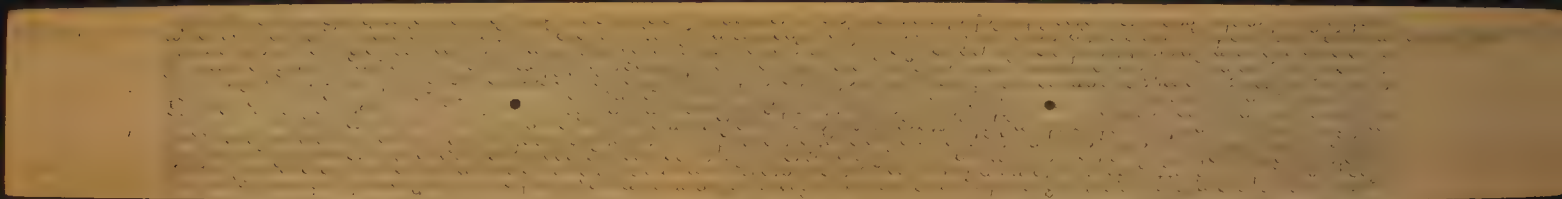
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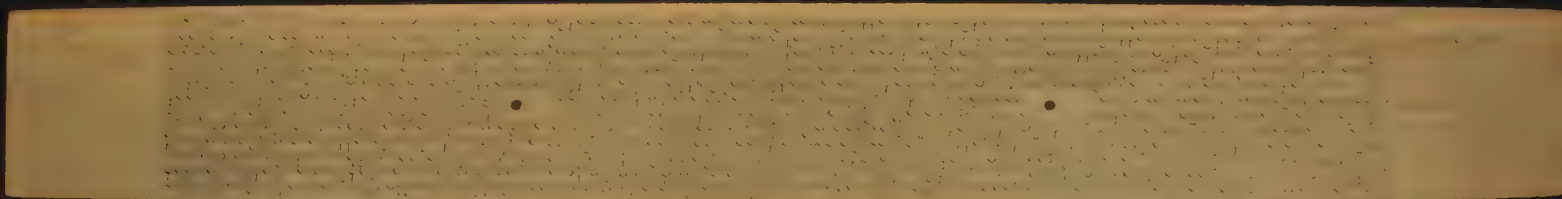
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အသွယ်တိုက်ယူရန်
အသွယ်တိုက်ယူရန်









Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right side.

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புறம் புறம்

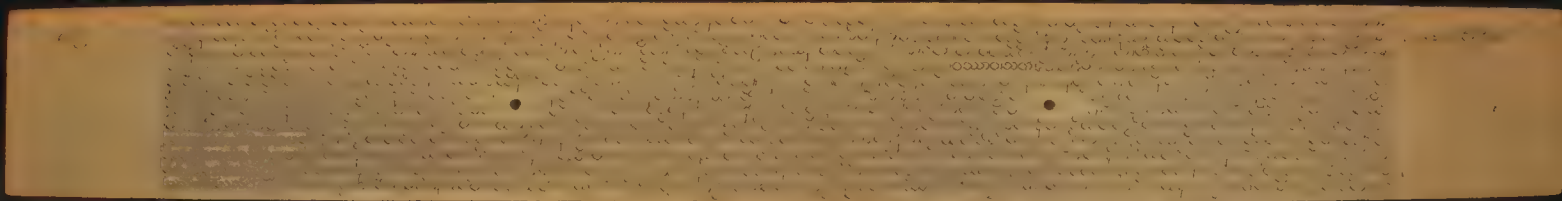
[illegible]

မဂ္ဂဇာယ၊ ငမယျ၊ ဟတ္ထဓဇယာ

အိပ်ယာလျှော့လျှော့

హయస్థిగోమ్రాద్భుతం

၁၂၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
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Handwritten text in a script, possibly Burmese, covering the upper left portion of the page. The text is arranged in several lines and appears to be a continuous passage.

Handwritten text in a script, possibly Burmese, covering the upper right portion of the page. The text is arranged in several lines and appears to be a continuous passage.

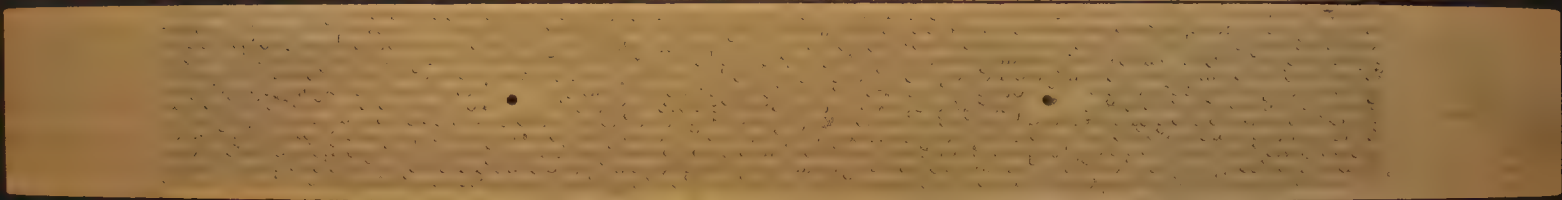
Handwritten text in a script, possibly Burmese, covering the lower left portion of the page. The text is arranged in several lines and appears to be a continuous passage.

Handwritten text in a script, possibly Burmese, covering the lower right portion of the page. The text is arranged in several lines and appears to be a continuous passage.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and covers most of the page.



Handwritten text at the top of the first strip.

Handwritten text on the left side of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



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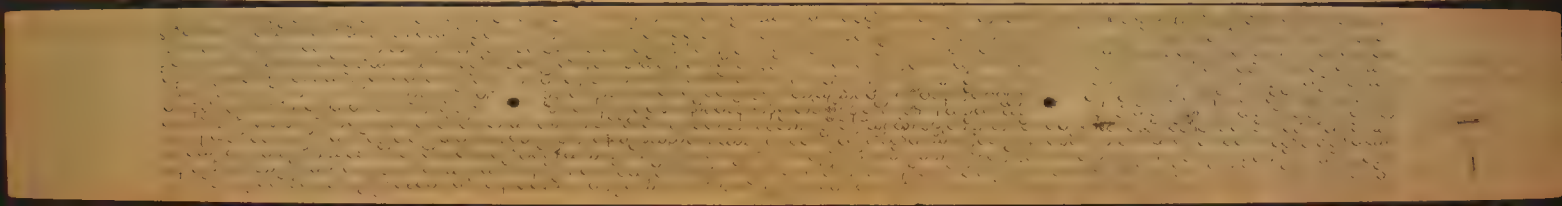
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27



မဂ္ဂယုတ္တဘဝသုတ္တံပါဠိတော်မူသောအခါ

ဝိပဿနာ

သောတဝိညာဉ်တော်မူသောအခါ

ပြောသောအခါ

ကဏ္ဍကဏ္ဍ

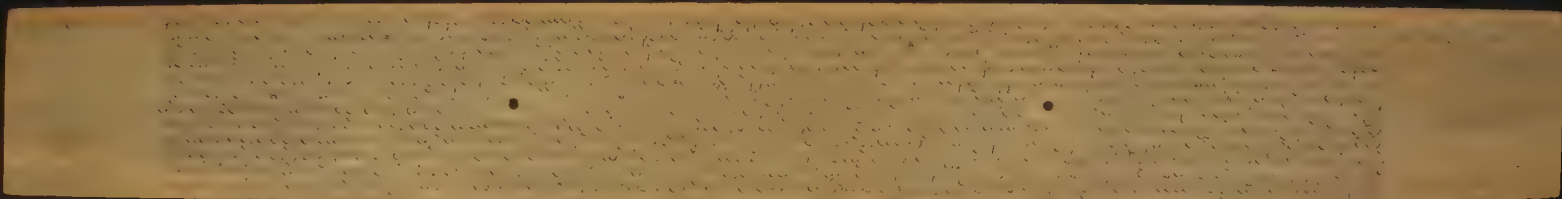
သောတ





ယသိန္ဒရာဝိသုဒ္ဓိပဋိပတ္တိဝိသုဒ္ဓိ

ပါဠိပညာပဒေသနာ







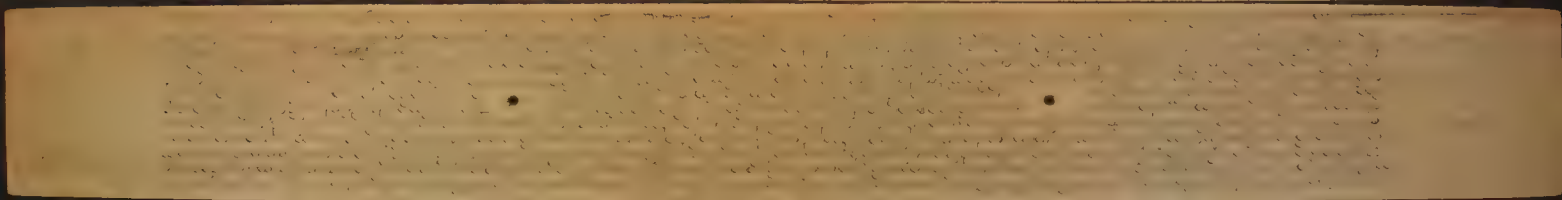
Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the middle section of the document. It appears to be a specific entry or a short paragraph.

Handwritten text in a cursive script, likely Burmese, located in the lower section of the document. It appears to be a signature or a concluding statement.









ἡμετέρας
ἐκείνης
ἐκείνης



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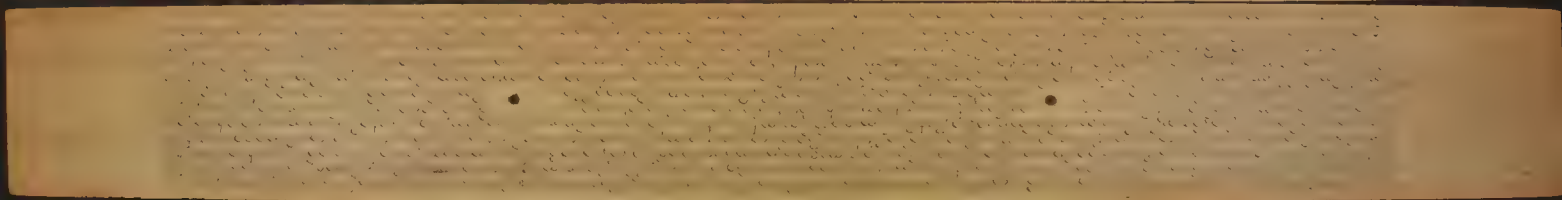
ᠮᠠᠨᠤᠯᠤᠰ
ᠮᠠᠨᠤᠯᠤᠰ





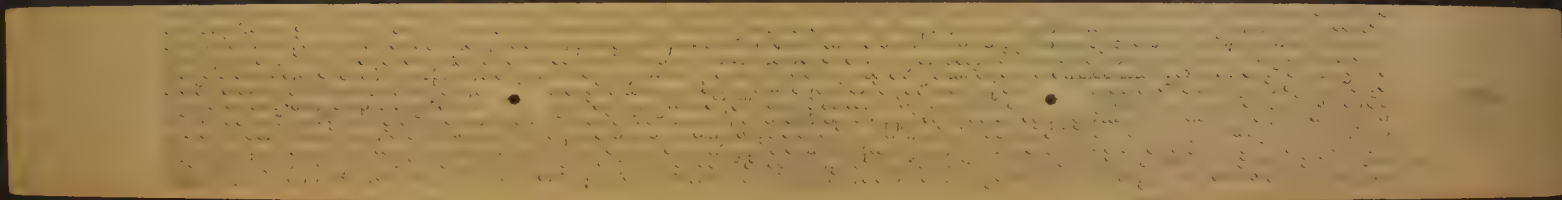






Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and appears to be a historical form of Arabic. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script is cursive and appears to be a historical form of Arabic. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.



၇၆ ဝေဟန
ဝေဟနဝေဟန
ဘယနိဗ္ဗာန်

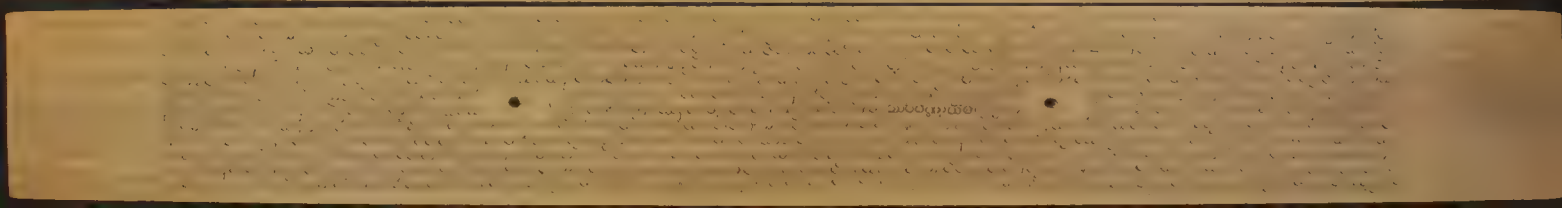
ဝေဟနဝေဟန

၇၇ ဝေဟန

ဝေဟန

သို့သော်လည်းကောင်း၊

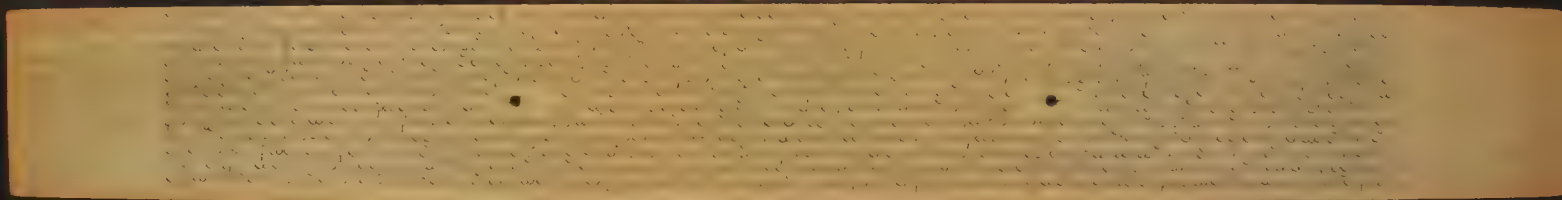
၁၇။ သံသရာဝိမာ၊ သံသရာဝိမာ



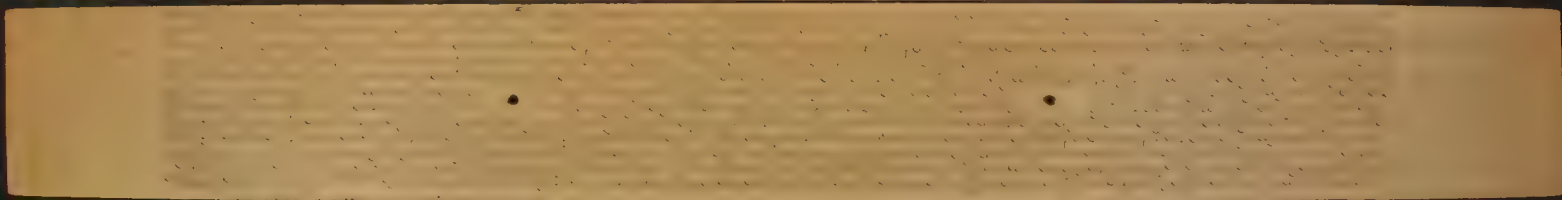












သုတေသနပြုစာအုပ်တစ်အုပ်

သုတေသနပြုစာအုပ်တစ်အုပ်

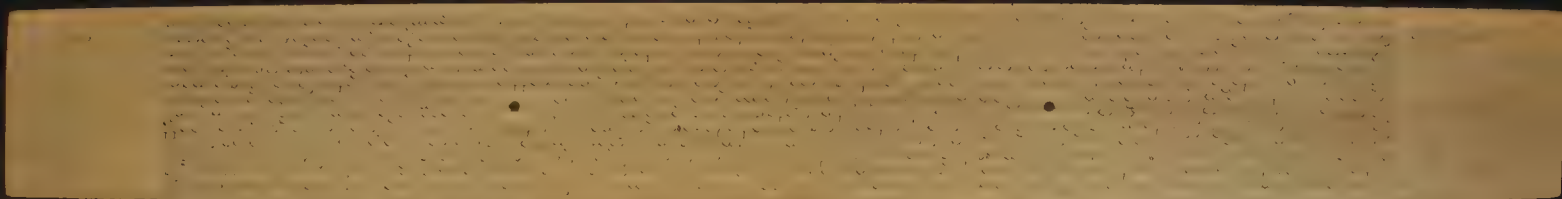
သုတေသနပြုစာအုပ်တစ်အုပ်

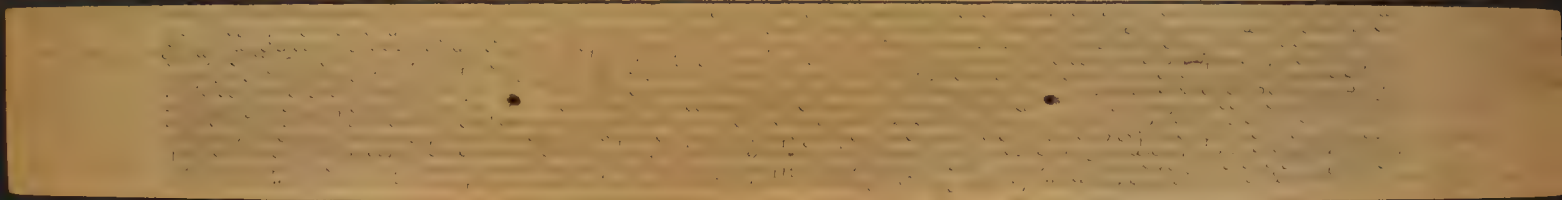
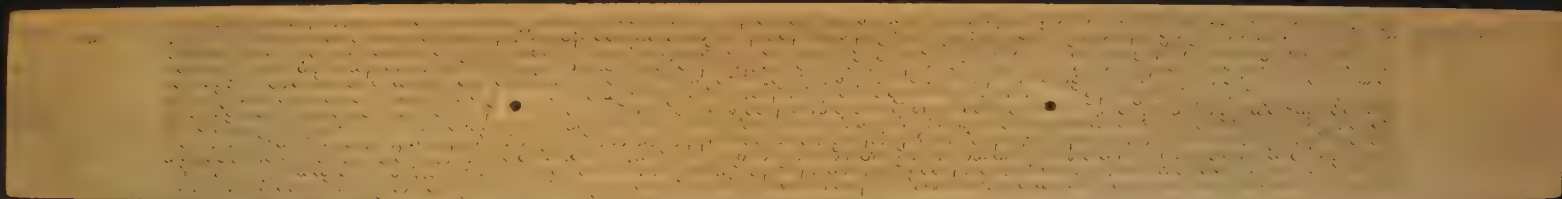
သုတေသနပြုစာအုပ်တစ်အုပ်

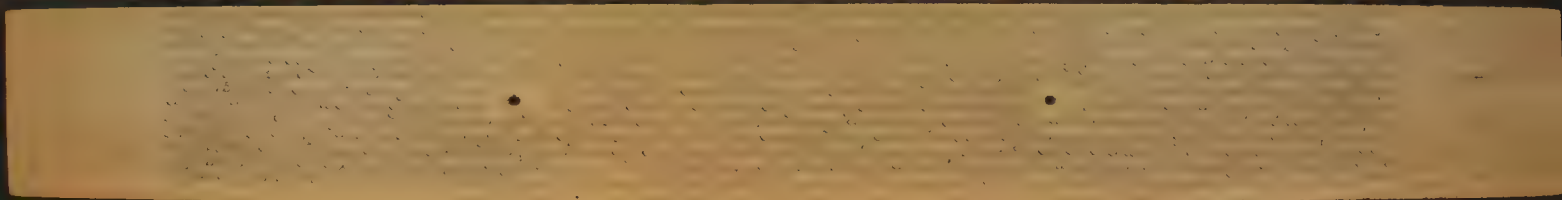
သုတေသနပြုစာအုပ်တစ်အုပ်

သုတေသနပြုစာအုပ်တစ်အုပ်

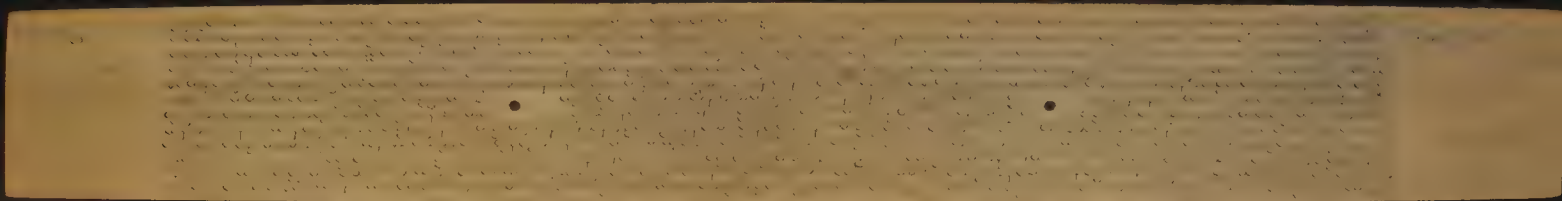












သံဃာတော်တို့ပညာတော်ကို
ကျင့်ကြံရာတွင်

သောတရား

သောတရား

သောတရား

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உலகம்

ဒီဘာလျှင်ပဲ၊ လွှဲမိသောဟူ၍

ဝဇ္ဇာကဝါသဝတ္ထုယဇ်ဟူ၏

သက္ကရာဇ် ၁၁၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

မှတ်ပါးကားကမ္ဘာပေါ်၌

ပါဏသုတ်အနုပတ္တိ အနုပတ္တိ အသ

ရန်ကုန်မြို့နယ်
မြို့နယ်အတွင်း

မြို့နယ်အတွင်း
မြို့နယ်အတွင်း

မြို့နယ်အတွင်း

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten text at the bottom center of the second page, possibly a signature or a concluding phrase.



ကယီယာ

ဗိုလ်မှူးပုယာမာယပုဂ္ဂလိကဗိုလ်မှူး

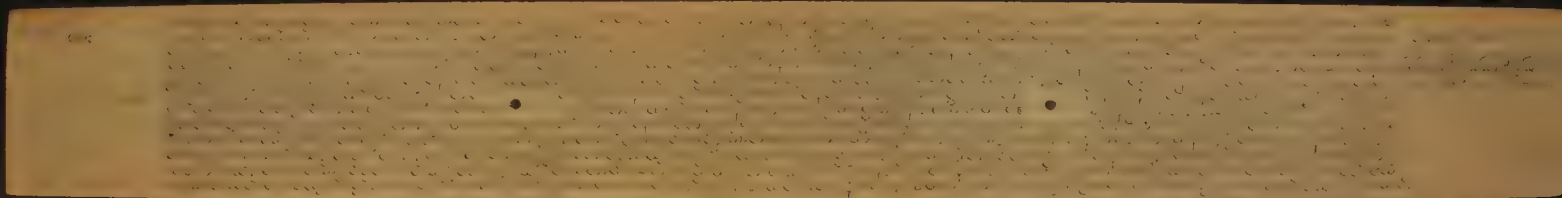
ဗိုလ်မှူးဗိုလ်မှူးဗိုလ်မှူးဗိုလ်မှူးဗိုလ်မှူး

ဗိုလ်မှူးဗိုလ်မှူးဗိုလ်မှူးဗိုလ်မှူးဗိုလ်မှူး

22.

ဘိဇ္ဇာဝိပလ္လင်သောဝါဘိဝံဇာဝိပလ္လင်ဟူသောပုံ

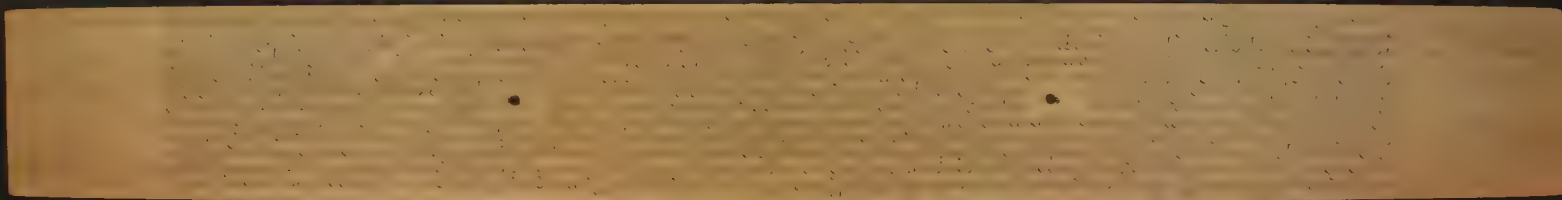
പ്രയാഗം



ကလိယာဇ် ဟု ခေါ်ဝေါ်ကြသည်။
အလွန်တိမ် ဟု ခေါ်ဝေါ်ကြသည်။

[illegible][illegible]

သုတေသန



Handwritten text in a script, possibly Indic, located in the upper middle section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the bottom strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

2. 2 —

ထိုသို့အားဖြင့်

တို့အား

အားဖြင့်

အားဖြင့်

အားဖြင့်

အားဖြင့်

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့

တရားရုံးကြီး၊ ရန်ကုန်မြို့
တရားရုံးကြီး၊ ရန်ကုန်မြို့

တရားရုံးကြီး၊ ရန်ကုန်မြို့

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တရားရုံးကြီး၊ ရန်ကုန်မြို့

တရားရုံးကြီး၊ ရန်ကုန်မြို့
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တရားရုံးကြီး၊ ရန်ကုန်မြို့
တရားရုံးကြီး၊ ရန်ကုန်မြို့

တရားရုံးကြီး၊ ရန်ကုန်မြို့
တရားရုံးကြီး၊ ရန်ကုန်မြို့

တရားရုံးကြီး၊ ရန်ကုန်မြို့
တရားရုံးကြီး၊ ရန်ကုန်မြို့

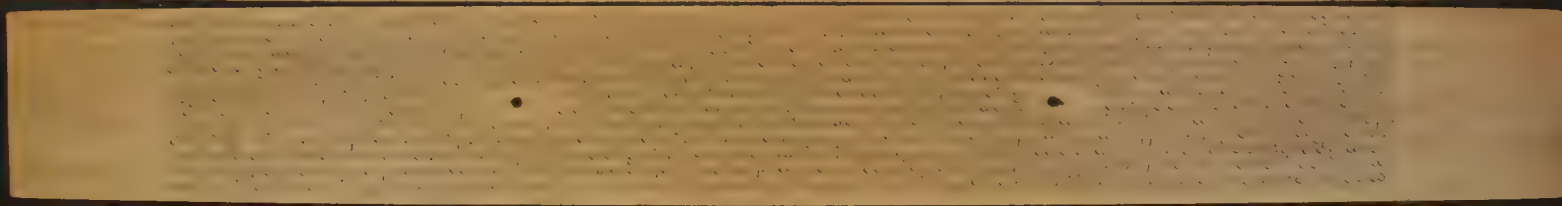


နိဗ္ဗာန်သုတ်

ဤသုတ်တော်ကို ရေးသားတော်မူရာတွင်
အကျဉ်းချုပ်အားဖြင့် နိဗ္ဗာန်သုတ်ကို ရေးသားတော်မူပါ

အနုပညာ

အနုပညာ





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct columns of text, with the right column being more legible than the left. The right column contains several lines of text, including what appears to be a date or reference number at the top right. The left column is mostly illegible due to fading and the angle of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct columns of text, with the right column being more legible than the left. The right column contains several lines of text, including what appears to be a date or reference number at the top right. The left column is mostly illegible due to fading and the angle of the handwriting.

တော၊ မြေ၊ ရေ၊ မြေအောက်၊ မြေအထက်





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မင်းသား
မင်းသား

မင်းသား

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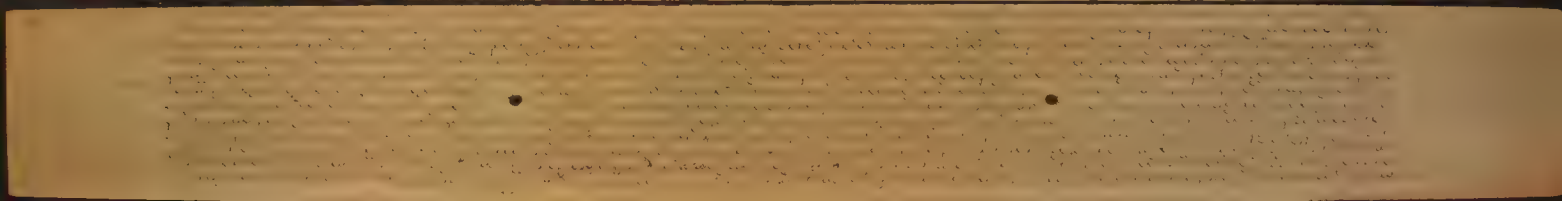
မင်းသား

မင်းသား

RECEIVED
JAN 10 1900

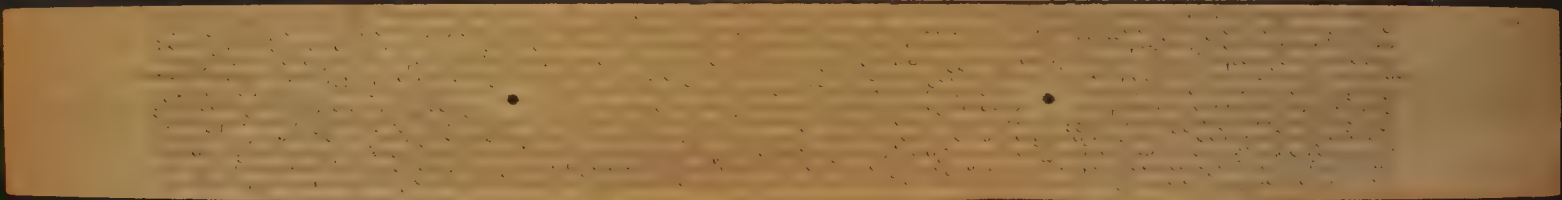
RECEIVED
JAN 10 1900





فہم

(7) $\omega^1 \otimes \chi \in \mathcal{H}^1(M, \mathbb{R})$ and $\chi \in \mathcal{H}^1(M, \mathbb{R})$.



Handwritten text in a cursive script, likely Burmese, covering the upper left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, likely Burmese, covering the upper right portion of the page. The text is less dense than the left side and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely Burmese, covering the lower left portion of the page. The text is dense and spans several lines, including some characters that appear to be in a different script or dialect.

Handwritten text in a cursive script, likely Burmese, covering the lower right portion of the page. The text is less dense than the left side and appears to be a continuation or a separate section.

သိဒ္ဓိတရ

ဦးစီးဌာန

တရားရုံးချုပ်၊ ရန်ကုန်
သို့မဟုတ် တရားရုံးချုပ်၊ ရန်ကုန်

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တရားရတနာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the upper portion of the text.



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၈၀၈ ဘုရားဟောစာတော်တို့ကို နှစ်သက်သောသူတို့

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[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

1880

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

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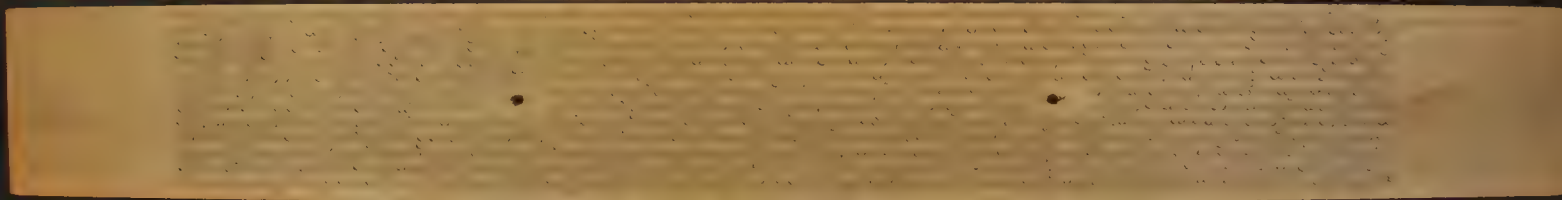
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စာအုပ်အုပ်စုအားလုံးကို စာအုပ်အုပ်စုအားလုံးကို စာအုပ်အုပ်စုအားလုံးကို

စာအုပ်အုပ်စုအားလုံးကို

စာအုပ်အုပ်စုအားလုံးကို စာအုပ်အုပ်စုအားလုံးကို စာအုပ်အုပ်စုအားလုံးကို

စာအုပ်အုပ်စုအားလုံးကို စာအုပ်အုပ်စုအားလုံးကို စာအုပ်အုပ်စုအားလုံးကို







ကလေးများအားပေး

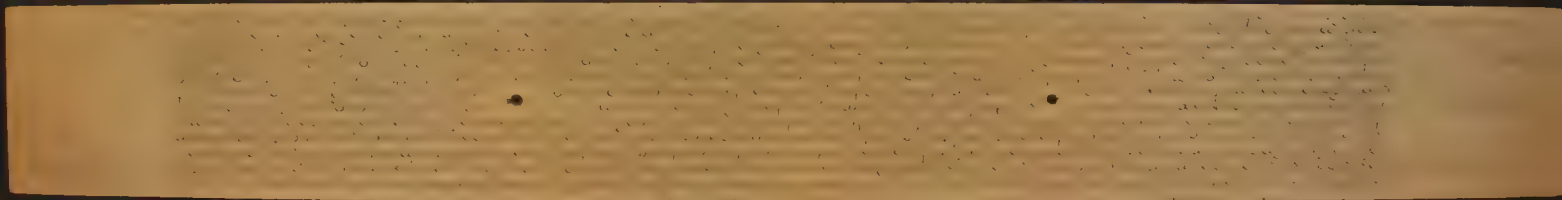
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး

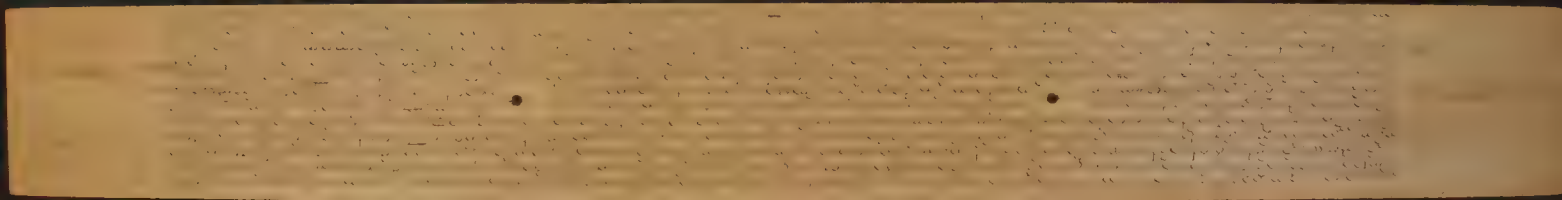
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး

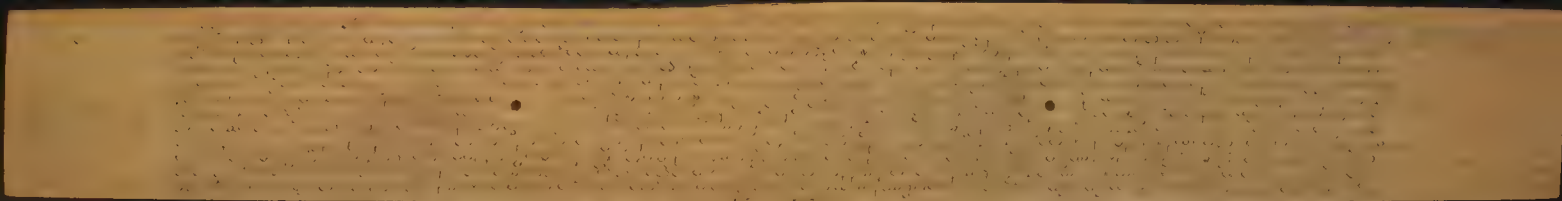
သက်သေပြချက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

ဟူ၍ ယူမူလေ့ကတည်း









ကော့ကီလတ်

ဟိန္ဒူဝါဒ
ယဉ်ကျေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

ပတ်ဝတ်

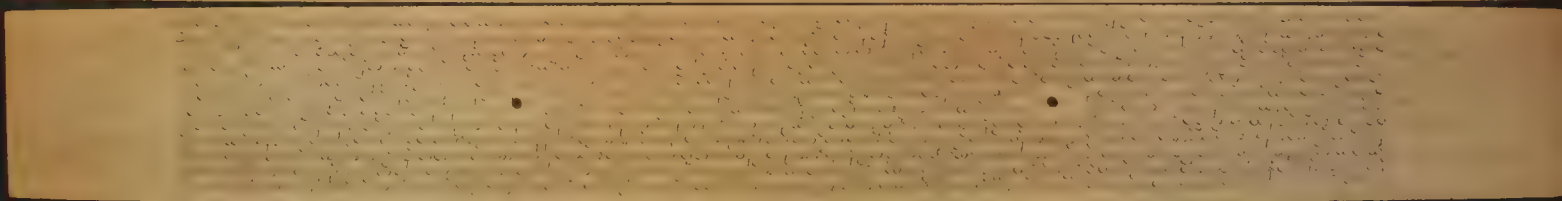
ကပ်ပြာပတ်
သနပ်ပတ်

အပ်ပြာပတ်

အပ်ပြာပတ်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the upper portion of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the lower portion of the text block.

ကမ္ဘာ၌ အစွန်အဖျား၌ ကမ္ဘာလား။ ။ လောကီလောလောနိဗ္ဗာန်တရားတရားတရားတရား

၁။ အင်္ဂါ၊ ကထိပိနံ

မုတုဝိသုဒ္ဓိမုတုဝိသုဒ္ဓိမုတုဝိသုဒ္ဓိ

ഗുണപ്രാപ്തി

ယူဗာဇနယာ



३३३

ॐ नमो भगवते वासुदेवाय

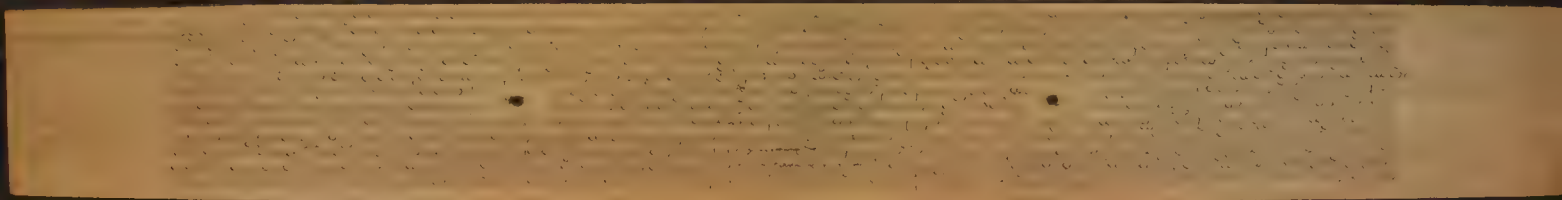
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks on the page, one near the left margin and one near the right margin.



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

လၢ်ဟံးမၤကၢၤ
သၢ်ဟံးမၤကၢၤ
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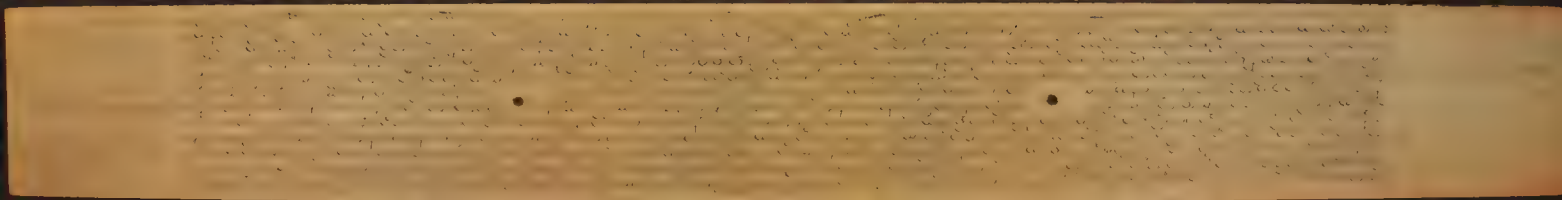
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Handwritten text in a script, likely Malayalam, on a light brown background. The text is arranged in several lines, with some words appearing to be underlined or highlighted. There are two small dark circular marks on the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one towards the right.

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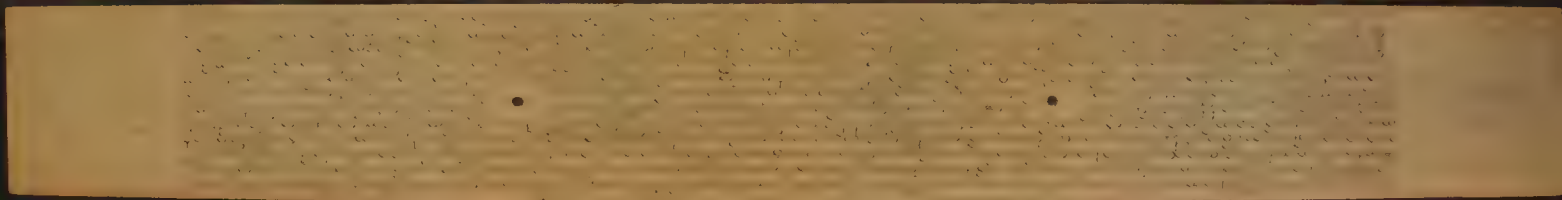
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text.

Small handwritten text or signature at the bottom left corner of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, dark circular mark is visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A small, dark circular mark is visible near the center of the page.

